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ABSTRACT

This study aims to show the aspects of the mythical phenomena whose words and symbols were present in the Elegies of the late president Yasser Arafat .

Myth with its symbols, events, and characters is considered one of the expressive and artistic ways through which poets to express their pains and sorrows on the loss of a hero of freedom or revolution.

The sources of the myth are varied from national to international myths. The poets used different techniques to express the myth they used hints, symbols and other literary structures.

This study concluded that the poets in their elegies tried to add mythical aspects on the character of the late president Yasser Arafat. They

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put and used their own experience that made the character of the late president a modern mythical one.

They concentrated on the myth which reflects the spirit of struggle for the sake of freedom and independence, and on the myth that reflect, the evolution of the nation.

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